



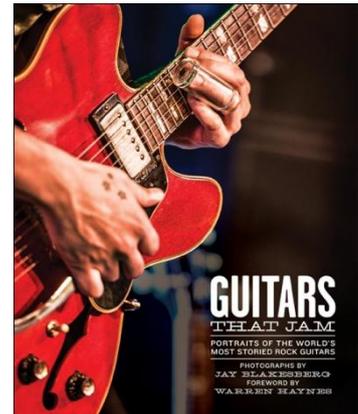
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GUITARS THAT JAM

Portraits of the World's Most
Storied Rock Guitars

By Jay Blakesberg

Published by Insight Editions, 18 June, £19.99



An exhilarating photographic journey featuring the world's most famous rock guitars

'The electric guitar is the spark of rock 'n' roll. And Jay Blakesberg's unique take on rock 'n' roll photography is another spark.' **Warren Haynes** from the Foreword to GUITARS THAT JAM.

From Neil Young to Carlos Santana, Trey Anastasio to Pete Sears, photographer Jay Blakesberg, has spent more than 30 years capturing images of some of the world's greatest rock guitarists, with the instruments they play. With unrivalled access at concerts and back-stage, he has produced a unique collection of photographs that shows the personal connection between artist and instrument. Now, for the first time these photographs are together in one book, **GUITARS THAT JAM**, resulting in a definitive illustrated history of the guitars of rock-and-roll legend.

Each image in the book is accompanied by a story from the musician detailing the guitar's significance to them and to rock music, along with the manufacturer and history. Among the featured artists are Derek Trucks talking about playing Duane Allman's Gold Top Les Paul; Carlos Santana on his Paul Reed Smith Santana II, known as 'The Salmon Guitar'; while Bob Weir talks lovingly about buying a 1959 Gibson ES-335 on a first visit to Nashville in the 1970s, and explains why 'it's pretty much the holy grail of the thin-body guitars.'

Featuring more than 50 guitars from classics such as the Fender Telecaster and Gibson Les Paul to fully customized axes **GUITARS THAT JAM** is the ultimate photographic guide to the world of improvisational rock guitars.

About the Author: *Jay Blakesberg is a music industry insider, creating images for artists, magazines and record companies. His work regularly appears in print around the world, including Rolling Stone, Guitar Player and Mojo. He lives in San Francisco, Ca. and is available for interviews.*

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